

SORRY FOR ME

as introduced by
MAX FISHER'S
CELEBRATED ORCHESTRA
of The

ZIEGFELD MIDNIGHT FROLIC
ATOP NEW AMSTERDAM THEATRE
NEW YORK



LYRIC BY
BEN RUSSELL
MUSIC BY
GEO. BENNETT

HOFFMAN

A. J. Stasny Music Co.

New York



Try this over on your Piano.

ROSE DREAMS

Poem by
J. R. SHANNON

Song

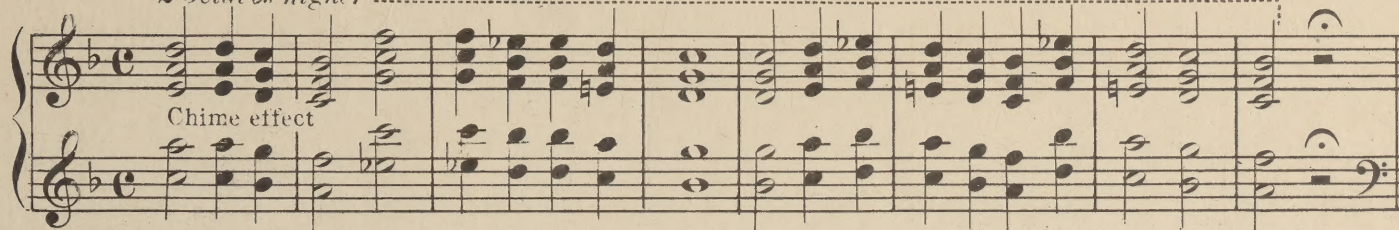
Music by
A. J. STASNY

Founded on the Melody of the
famous "ROSE DREAMS" Reverie.

INTRO. Andante

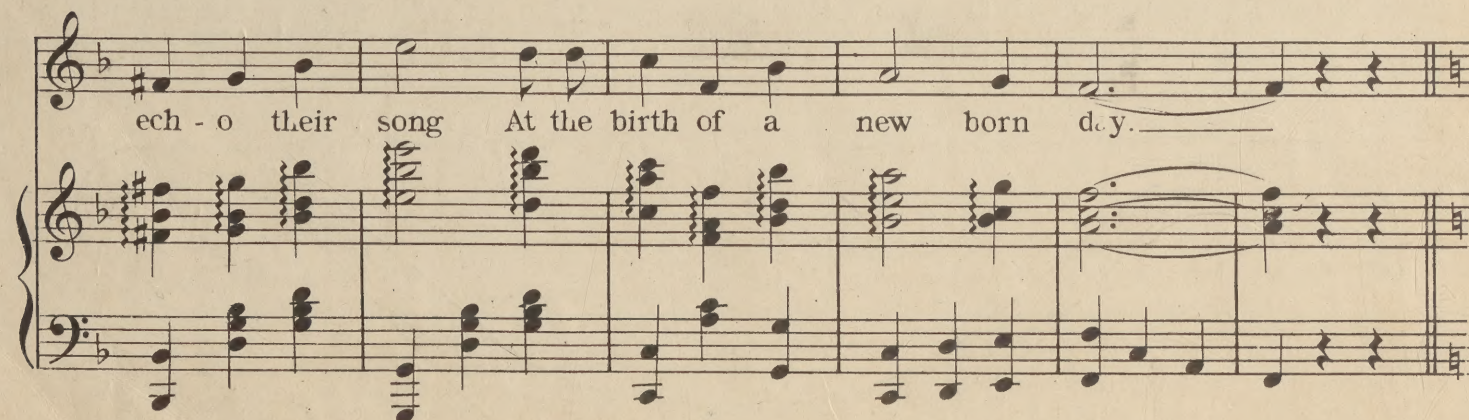
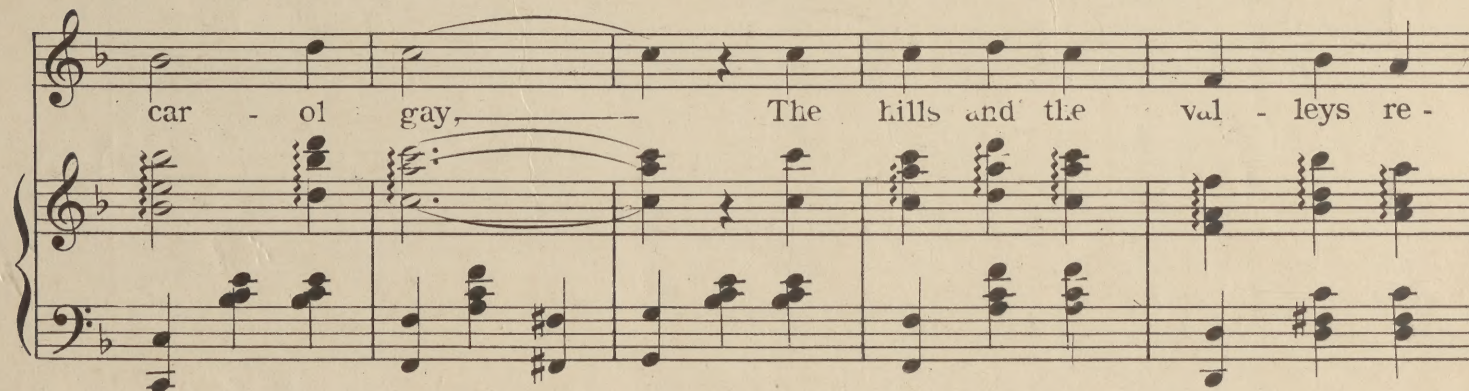
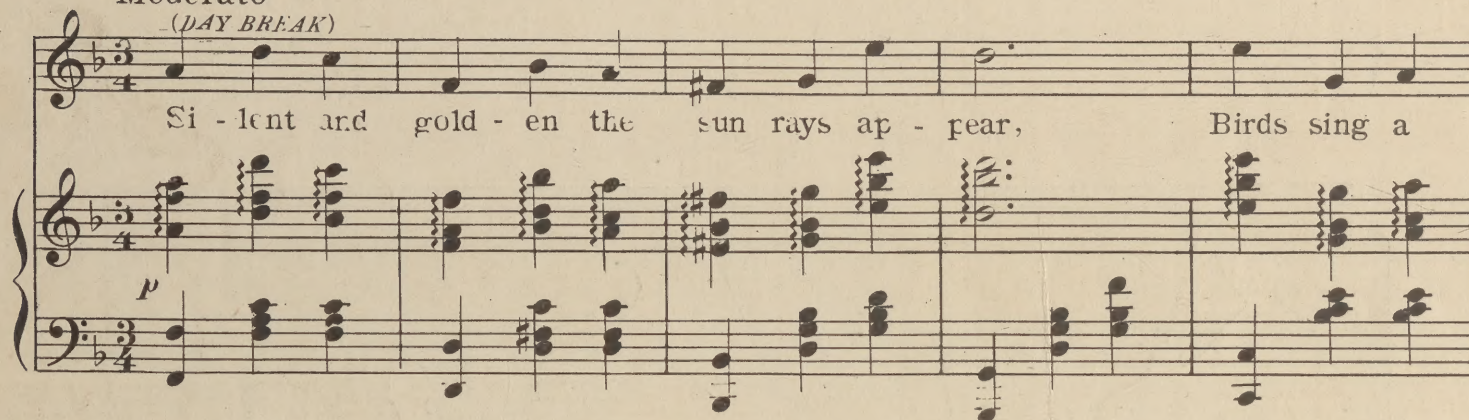
(Abide With Me) *NOTE

2 Octaves higher



Moderato

(DAY BREAK)



*For playing Chimes: Play each chord staccato raising the hands quickly after each chord, keeping your foot on the loud Pedal throughout.

Copyright MCMXVIII by A. J. Stasny Music Co.

International Copyright Secured

56-58 West 45th St., New York

All Rights Reserved

Complete Copies may be had where you bought this

Sorry For Me

3

Lyric by
BEN RUSSELL

Music by
GEO. J. BENNETT

Moderato

John Babine

Piano

Till Voice

You say our friend-ship is en -
I let you play with my heart

- ded And that your leav - ing me now,
strings, Un - til you tore them in two,

Your heart is glad, But I am sad, And
You made me care, Would not play fair, And

you re - gret some - how, (You say you're)
now all that you do, (Is say you're)

This system contains the first four measures of the song. The vocal melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line, with parentheses indicating alternative phrasings for the last two measures.

Chorus

Sor - ry for me, Sor - ry for me, Af - ter it's all

p-f

This system contains measures 5 through 8. It begins with a double bar line and a repeat sign. The piano part features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *p-f* (piano to fortissimo) is indicated.

o - ver, you're sor - ry for me. I gave up each friend,

This system contains measures 9 through 12. The vocal line continues with a melodic phrase, and the piano accompaniment provides harmonic support.

So I could spend all of my days with you, and,

This system contains measures 13 through 16. The piano part includes a triplet of eighth notes in the final measure, marked with a '3' and a slur.

now this is the end. — Break-ing a heart, Then when you

The first system of the musical score for 'Sorry For Me'. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature is one sharp (F#). The lyrics are: 'now this is the end. — Break-ing a heart, Then when you'.

part, It's ea-sy to give me sym-pa - thy — But you were

The second system of the musical score. The vocal melody continues with the lyrics: 'part, It's ea-sy to give me sym-pa - thy — But you were'. The piano accompaniment provides harmonic support.

al - ways that way, First you hurt me, then say; That, you were

The third system of the musical score. The vocal melody continues with the lyrics: 'al - ways that way, First you hurt me, then say; That, you were'. The piano accompaniment continues with chords and moving lines.

sor-ry for me. me. —

The fourth system of the musical score, concluding the piece. The vocal melody ends with the lyrics: 'sor-ry for me. me. —'. The piano accompaniment features a final chord and a fermata. The system includes first and second endings for the vocal line.

Dance Of The Butterflies.

By A. J. STASNY.

Tempo di Gavotta.

Composer of { "MOTOR BOAT"
"MEPHISTO RAG"

The musical score is presented in four systems, each containing a treble and bass staff. The first system starts with a mezzo-forte (mf) dynamic. The second system begins with a piano (p) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as triplets and slurs, suggesting a complex and lively melody. The key signature has one flat (B-flat), and the time signature is 3/4.

Copyright MCMXX by A. J. Stasny Music Co., 56 West 45th Street, New York.
The publishers reserve the right to the use of this music or melody for any mechanical instrument. All Rights Reserved.